

GALE CASE STUDIES

Enrich the teaching and learning of critical social issues.



DEI RESOURCES THAT RESONATE

With *Gale Case Studies*, undergraduate students are encouraged to think analytically using case studies to uncover connections between historical events and persistent social issues. Modules on intersectional LGBTQ issues, public health, political extremism, race, and more include discussion questions and links to curated primary source content as well as a wealth of additional primary documents for a comprehensive, engaging experience.

Academic subject matter experts with both knowledge of the topic and experience using primary sources in the classroom curate each module. These academics define the overall module scope as well as the case study scope, and select the specific primary documents to be used for each case study. Importantly, they provide a critical review of each case study, including the discussion questions and bibliography, to ensure each case study is relevant and valuable for teaching and learning.

GALE CASE STUDIES: INTERSECTIONAL LGBTQ

Danielle DeMuth, Ph.D. (Editor in Chief)
Andrew Cunningham
R. E. Fulton
Aarti D. Stephens

GALE CASE STUDIES: PUBLIC HEALTH ISSUES

W. Douglas Evans, Ph.D. (Editor in Chief)
Aurora Clare
Jimmy Faye
R. E. Fulton

GALE CASE STUDIES: POLITICAL EXTREMISM

William Allchorn, Ph.D. (Editor in Chief)
Aurora Clare
Roland Clark, Ph.D.
Jimmy Faye
R. E. Fulton
Christian Garland
Archie Henderson, Ph.D.
Daniel Jones, Ph.D.
Bàrbara Molas, Ph.D.
Louie Dean Valencia, Ph.D.

GALE CASE STUDIES: RACE AND CIVIL RIGHTS

Maryan Soliman, Ph.D. (Editor in Chief)
Aurora Clare
Jimmy Faye
R. E. Fulton

GALE CASE STUDIES: WOMEN'S ISSUES

Harleen Singh, Ph.D. (Editor in Chief)
Faith Bennett
Aurora Clare
Megan Elevado
R. E. Fulton

MEET THE EDITORS IN CHIEF



William Allchorn, Ph.D.

Dr. William Allchorn is the editor in chief of *Gale Case Studies: Political Extremism*, associate director at the Centre for Analysis of the Radical Right in the United Kingdom, and an associate fellow at the Global Network for Extremism and Technology. Allchorn is an expert on anti-Islamic radical Right social movements in the United Kingdom and has most recently advised the UK, U.S., and Australian governments on their approaches to radical Right extremism. His forthcoming book, *Moving Beyond Islamist Extremism: Assessing Counter Narrative Responses to the Global Far Right*, is scheduled for release in early 2022.



Danielle DeMuth, Ph.D.

Dr. Danielle DeMuth is the editor in chief of *Gale Case Studies: Intersectional LGBTQ* and associate professor of women, gender, and sexuality studies at Grand Valley State University in Allendale, Michigan. DeMuth teaches a variety of classes on the topics of LGBTQ studies, feminism, and gender studies, and has won multiple awards for excellence in the classroom. Her research interests include lesbian and queer literature and history. DeMuth's publications include *Unsexing Gender, Engendering Activism: Readings in Gender Studies* (Kendall Hunt, 2009) and a special issue of the *Journal of Lesbian Studies* on the influence and legacy of lesbian publishing icon Barbara Grier.



W. Douglas Evans, Ph.D.

Dr. W. Douglas Evans is the editor in chief of *Gale Case Studies: Public Health Issues* and professor of prevention and community health and of global health, and director of the Public Health Communication and Marketing Program at the Milken Institute School of Public Health at George Washington University in Washington, DC. Evans has authored and/or edited four books and published over 180 journal articles and chapters. He has been continuously funded by the National Institutes of Health since 2012 and has received funding from major foundations, United Nations agencies, and global nongovernmental organizations (NGOs).

MEET THE EDITORS IN CHIEF



Harleen Singh, Ph.D.

Dr. Harleen Singh is the editor in chief of *Gale Case Studies: Women's Issues*. Singh is the director of the Women's Studies Research Center and teaches South Asian literature and women's studies at Brandeis University. She and Sarah Lamb founded the South Asian Studies Program, and Singh served as its cochair from 2007 to 2016. Singh's writing on novels from India and Pakistan; on Indian film; and book reviews on hip-hop music, sexuality, and feminism have been published in leading journals. Her chapters on women warriors and South Asian women writers are included in book collections. Singh's monograph, *The Rani of Jhansi: Gender, History, and Fable in India* (Cambridge University Press, 2014), interprets the conflicting, mutable images of a historical icon as they change over time in literature, film, history, and popular culture. The book is in its second reprint and has been reviewed in the *Telegraph*, *Economic and Political Weekly*, the *Book Review*, *Biblio*, and *South Asia: Journal of South Asian Studies*. Her interdisciplinary work in English, Hindi, Urdu, and Punjabi is focused on women in literature and film. Singh's next book, *Contemporary Debates in Postcolonial Feminism*, is being published by Routledge in 2022. Her current book projects include a critical translation of Amrita Pritam's partition novel, *Pinjar*, and a monograph titled *Half an Independence: Women, Violence, and Modern Lives in India*. Professor Singh is a recipient of the American Council of Learned Societies Burkhardt fellowship and was a resident fellow at the National Humanities Center.



Maryan Soliman, Ph.D.

Dr. Maryan Soliman is the editor in chief of *Gale Case Studies: Race and Civil Rights* and assistant professor of Africana studies at Scripps College. Soliman earned her doctorate in history from the University of Pennsylvania. Her research interests include Black radical history, social movements, Black political thought, and Marxism. She is currently working on a project on the history of Black studies at the Claremont Colleges that examines the radical roots and intentions of the field at its founding.

MEET THE AUTHORS



Faith Bennett

Faith Bennett is a Ph.D. student in history at the University of California, Davis, and a member of the Labor and Working-Class History Association. Bennett is invested in public history and the digital humanities in addition to her research interests in gender, labor, and the service industry in the twentieth-century United States. She has contributed blog posts to the peer-reviewed collaborative blog project Nursing Clio, and biographical sketches to the Women in Parks initiative through the National Park Service. Bennett also worked as a graduate student researcher for the Empire Suffrage Syllabus.



Aurora Clare

Aurora Clare is a historian and educator based in New York City. Clare completed a master's degree in history from New York University in 2016, with a thesis on domestic space and public housing in twentieth-century New York. She has led public history programs at the Tenement Museum and New-York Historical Society, and currently contributes to a monthly column for the American Jewish Historical Society. A scholar of legal and social urban history, her research interests include food, migration, gender, class, and their intersections.

auroraclare.com



Dr. Roland Clark

Dr. Roland Clark is a senior lecturer in modern European history at the University of Liverpool; senior fellow with the Centre for Analysis of the Radical Right; the principal investigator on the Arts and Humanities Research Council-funded project European Fascist Movements, 1918–1941; and president of the Society for Romanian Studies. His books include *Holy Legionary Youth: Fascist Activism in Interwar Romania* (Cornell University Press, 2015) and *Sectarianism and Renewal in 1920s Romania: The Limits of Orthodoxy and Nation Building* (Bloomsbury, 2021).

liverpool.ac.uk/history/staff/roland-clark/

MEET THE AUTHORS



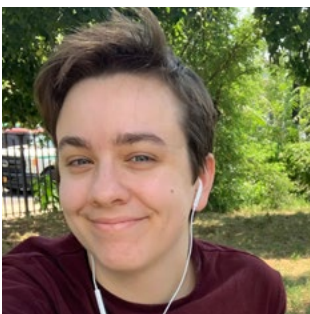
Megan Elevado

Megan Elevado (she/her/hers) is a Filipina-Irish-American writer, artist, historian, and part-time assistant professor at The New School's Parsons School of Design. Elevado explores how material culture (art, objects, and the built environment) affects personal and group identities, reflects the beliefs and traditions of cultures, serves as a social conditioning tool, and has the power to incite societal change. Most recently, her essay "Let's Compare," which discusses how the quotidian experience of texting with emoji can trigger a confrontation with identity and race, was published in *Mixed Mag*. Elevado's ongoing project, *Marabou at the Museum*, analyzes Western museums as institutional embodiments of colonial legacies and was highlighted by the American Association of Museums. Her writing and criticism are informed by her experiences working in design and at cultural institutions, including the American Museum of Natural History; the Cooper Hewitt, Smithsonian Design Museum; and the Tenement Museum. Elevado received a Bachelor of Arts degree in identity formation and peace and conflict studies from New York University and a master of arts degree in the history of decorative art and design from The New School's Parsons School of Design.



Jimmy Faye

Jimmy Faye is a writer, artist, and educator based in Brooklyn, New York. They are currently a student in the theater department at Hunter College and a member of the Mellon Public Humanities Scholars Program, with which they are developing a 2022 production of Shakespeare's *Twelfth Night*. They are a member of a queer public history collective in affiliation with Henry Street Settlement, which researches, writes, and leads queer history tours of New York's Lower East Side. They also work at Brooklyn's Green-Wood cemetery as a history educator. Their poems have been featured in *Panoply* zine, *GASHER Journal*, an upcoming issue of *Sinister Wisdom*, and others.



R. E. Fulton

R. E. Fulton is a historian of gender, science, and crime. Fulton received a master's degree in American history from the University of Rochester in 2015 and has served as an editor for the peer-reviewed digital journal *Nursing Clio* since 2016. Their historical writing has appeared in the American Historical Association's *Perspectives on History* magazine, *New York Archives* magazine, and the journal *Book History*.

refulton.com

MEET THE AUTHORS



Christian Garland

Christian Garland has degrees in philosophy and politics from the University of East Anglia and social and political thought from the University of Sussex, and is now a Ph.D. candidate at King's College London in international political economy research. Garland has extensive peer-reviewed publications, including 20 journal articles and book chapters in 12 edited collections. His wide research interests include anti-fascism and critically understanding the Far Right and alt-Right.

kcl.ac.uk/people/christian-garland



Dr. Archie Henderson

Dr. Archie Henderson is the head of research and bibliographer for the Centre for Analysis of the Radical Right. Henderson is a lawyer and independent scholar. His four-volume *Conservatism, the Right Wing, and the Far Right: A Guide to Archives* was published by ibidem Press in 2018.



Dr. Daniel Jones

Dr. Daniel Jones is an associate lecturer in history and the archivist of the Searchlight Archive, a leading archive of British and international postwar Far Right and anti-fascist material at the University of Northampton. Jones earned a doctorate from the University of Northampton (2021) in comparative examination of postwar Far Right and anti-fascist identity, and has also been a fellow of the Centre for Analysis of the Radical Right since 2018. His most recent publication, with professor Paul Jackson, was a chapter exploring the clandestine neo-Nazi groupuscule the National Socialist Group and their efforts to organize paramilitary neo-Nazism within Britain, published in *Tomorrow Belongs to Us* (Routledge, 2018). Jones's upcoming publications include an examination of the contemporary National Socialist Movement in America and its use of the environment within its visual propaganda (Manchester University Press).

MEET THE AUTHORS



Dr. Bàrbara Molas

Dr. Bàrbara Molas is an expert in Far Right ideology and radicalization (1930s through COVID-19). She teaches at York University; conducts postdoctoral research under the Canadian Network for Research on Terrorism, Security and Society; is a leading member of the British-based Centre for Analysis of the Radical Right; and consults regularly on right-wing extremism with governmental institutions and law enforcement in Europe, the United Kingdom, and Canada.

[linkedin.com/in/barbaramolas/](https://www.linkedin.com/in/barbaramolas/)



Aarti D. Stephens

Aarti D. Stephens is an independent writer, editor, and project manager with over 15 years of experience in creating content for the academic and school library reference market. She holds a master's degree in English literature from Indraprastha College, University of Delhi, in India.



Dr. Louie Dean Valencia

Dr. Louie Dean Valencia studies Europe, Spain, fascism, anti-fascism, community formation, urban spaces, and youth activism. Valencia earned a Ph.D. in European history from Fordham University and has been a lecturer on history and literature at Harvard University. He has served the research committee of *EuropeNow*, the journal of the Council for European Studies at Columbia University, and as a senior fellow of the London-based Centre for Analysis of the Radical Right. Valencia is the author of *Antiauthoritarian Youth Culture in Francoist Spain: Clashing with Fascism* (Bloomsbury Academic, 2018). He is the editor of *Far-Right Revisionism and the End of History: Alt/Histories* (Routledge, 2020). Valencia has held grants and fellowships from the American Council of Learned Societies, Andrew W. Mellon Foundation, and the United States Library of Congress, amongst others. He is a member of the editorial committee of the *Revista Internacional de Estudios sobre Terrorismo*. Valencia teaches on the faculty of the Department of History at Texas State University.

txstate.edu/history/people/faculty/valencia-garcia.html

To learn more or request a trial, visit [gale.com/case-studies](https://www.gale.com/case-studies).